

Candlelight Benefit Concert
for the
westside
Thanksgiving
COMMUNITY DINNER & CELEBRATION

with wine & cheese reception

Saturday, October 21, 2023, 7:30pm
St. Paul's Lutheran Church of Santa Monica

*a joint event presented by
St. Paul's Lutheran Church of Santa Monica and the Westside Music Conservatory*



<https://www.stpaulsantamonica.org>

<https://www.westsidemusicconservatory.com>

Program

Westside Thanksgiving Dinner: Introduction

Felix Schmitt diel • Jay Handal

M. Haydn: Divertimento in G Major, MH 406

Deborah H. How, Flute • Duncan Wall, French Horn

Kielor How Tung, Violin • Cecille Asuncion, Viola • Arlette Cárdenes, Cello

Handel: Keyboard (Organ) Concerto in B-flat Major, Op. 4, No. 6

Kevin Anderson, Organ

Deborah H. How, Martin Glicklich, Flutes

Ksenia Wong, Wenqi Ke, Kielor How Tung, Violins

Debbie Ignacio-Birgean, Laila Zakzook, Cecille Asuncion, Violas

Matthew Ignacio, Keilin Smith, Arlette Cárdenes, Cellos

Shannon Lee, Bass

~short intermission~

J.S. Bach: Cantata, BWV 140, “Wachet auf, ruft uns die Stimme”

No. 4 (2nd Verse): “Zion hört die Wächter singen”

Duncan Wall, French Horn

Ksenia Wong, Wenqi Ke, Kielor How Tung, Violins

Debbie Ignacio-Birgean, Laila Zakzook, Cecille Asuncion, Violas

Matthew Ignacio, Keilin Smith, Arlette Cárdenes, Cellos

Shannon Lee, Bass • Kevin Anderson, Harpsichord

Vivaldi: Concerto for Two Flutes (Piccolo) in C Major, RV 533

Martin Glicklich, Piccolo I • Deborah H. How, Piccolo II

Ksenia Wong, Wenqi Ke, Kielor How Tung, Violins

Debbie Ignacio-Birgean, Laila Zakzook, Cecille Asuncion, Violas

Matthew Ignacio, Keilin Smith, Arlette Cárdenes, Cellos

Shannon Lee, Bass • Kevin Anderson, Harpsichord

J.S. Bach: Brandenburg Concerto No. 3, BWV 1048

Knesia Wong, Violin I • Wenqi Ke, Violin II • Kielor How Tung, Violin III

Debbie Ignacio-Birgean, Viola I • Laila Zakzook, Viola II • Cecille Asuncion, Viola III

Matthew Ignacio, Cello I • Keilin Smith, Cello II • Arlette Cárdenes, Cello III

Shannon Lee, Bass • Kevin Anderson, Harpsichord

~wine & cheese reception~

Program Notes

Divertimento in G Major, MH 406

Michael Haydn (1737–1806)

Michael Haydn, younger brother of Joseph Haydn, was a prolific composer in his own right, penning dozens of symphonies and church works throughout his career. This divertimento, written in 1785, is scored for an unusual combination of instruments for the time. It is in eight short movements, going through a wide range of styles, including a march, two minuets and a lively polonaise.

Keyboard (Organ) Concerto in B-flat Major, Op. 4, No. 6

George Frederic Handel (1685–1759)

George Frederic Handel was a German-British composer of the Baroque era, best known for his Water Music suites and his many oratorios, such as *Messiah*. This concerto, first published as an organ concerto in 1738, was written to serve as an interlude to his oratorios. Handel, a popular organist of his day, hoped to draw audiences to the performances. An energetic yet restrained first movement is followed by an expressive second movement in minor, with a lively third movement concluding the concerto.

Cantata, BWV 140, “Wachet auf, ruft uns die Stimme”

Johann Sebastian Bach (1685–1750)

No. 4 (2nd Verse): “Zion hört die Wächter singen”

Johann Sebastian Bach is considered one of the most important composers of all classical music, writing over 1,000 works during his life. This church cantata is based on the parable of a wedding and ten virgins, five foolish and five wise, teaching readers to be prepared for the resurrection of Jesus. While waiting for the bridegroom, the foolish virgins run out of oil in their lamps, and run to buy more, missing the bridegroom, whereas the wise virgins brought enough oil, and are ready to meet him when he arrives.

Text (Translation by Francis Browne)

Zion hears the watchmen sing,
her heart leaps for joy,
she awakes and gets up in haste.
Her friend comes from heaven in his splendour,
strong in mercy, mighty in truth,
her light becomes bright, her star rises.
Now come, you worthy crown,
Lord Jesus, God's son!
Hosanna!
We all follow
to the hall of joy
and share in the Lord's supper.

Concerto for 2 Flutes (Piccolos) in C Major, RV 533

Antonio Vivaldi (1678–1741)

Antonio Vivaldi was an Italian composer, known for writing over 500 concerti in his lifetime, chief among them *The Four Seasons*. This concerto, his only one for two flutes, is in the typical fast-slow-fast form, with two lively outer movements being broken up by a beautiful middle movement, where the two flutes have an interplay accompanied only by the basso continuo.

Brandenburg Concerto No. 3 in G Major, BWV 1048

Johann Sebastian Bach (1685–1750)

The Six *Brandenburg Concertos* were composed around 1721 to Christian Ludwig, Margrave of Brandenburg-Schwedt, and are considered some of the greatest compositions of the Baroque era. They are a part of the concerto grosso style, meaning they feature multiple soloists. The third concerto consists of two rather celebratory and upbeat outer movements that enclose an unusual second movement, containing just two chords. This is often an opportunity for a performer to improvise a solo.

About the Musicians

Kevin Anderson, Organ & Harpsichord, is the Cantor at St. Paul's Lutheran Church of Santa Monica and has performance degrees from Florida State University and The University of Texas at Austin. For over a decade, Mr. Anderson was the Associate Director for Worship and Music for the Evangelical Lutheran Church in America. He was previously adjunct music faculty at CSU Chico and pianist for the North State Symphony.

Cecille Asuncion, Viola, is a civil servant and president of the Southern California Viola Society. She is the founder of the Clover String Quartet, who has been hired at over 1,500 weddings, played on TV shows, and performed with Grammy winners. Ms. Asuncion started viola lessons as an adult student in 2013. She has an MPA and double BA in political science and Asian American studies.

Arlette Cárdenes, Cello, began her cello studies at the age of 10. At age 17, she auditioned and was accepted into American Youth Symphony under the tutelage of Mr. Mehli Mehta. She graduated from CSUN with a Bachelor of Music degree in cello performance and was later accepted on a full scholarship to the University of Michigan, Ann Arbor, where she received her MM.

Martin Glicklich, Flute/Piccolo, received his DMA from USC and has enjoyed success as an educator, performer, conductor, arranger, and director. He has performed in many orchestras, including the LA Phil and LA Opera, as well as on numerous motion pictures. Dr. Glicklich has had students accepted to the Colburn Conservatory, USC Thornton School of Music, UCLA Herb Albert School of Music, Manhattan School of Music, and Rice University.

Deborah H. How, Flute/Piccolo, received her BA from Swarthmore College, MA from UCLA Herb Albert School of Music, PhD from USC Thornton School of Music, and MBA from the Isenberg School of Management at UMass Amherst. She is the owner and executive director of the Westside Music Conservatory in Brentwood, where she maintains an active piano, flute, chamber music, and music theory studio with national and international winners.

Matthew Ignacio, Cello, is a Los Angeles based native who works as a registered nurse by day and freelances by night. Having had a love to care for the health of others both medically and musically, he seeks to encourage others to rejoice in the Lord, who supplies everything needed in life. And if you have time after the concert, he would love to chat about music, life, and anything else.

Debbie Ignacio-Birgean, Viola, grew up in Romania with a big passion for music. She attended the National College of Art "Ion Vidu" in Timișoara and The Master's University in Santa Clarita. Ms. Ignacio-Birgean was the principal violist for the Romanian National Youth Orchestra and The Master's University Orchestra. She was the soloist for Herbert Howells' *Elegy* (Viola, String Quartet, String Orchestra) with The Master's University Orchestra in 2021.

Wenqi Ke, Violin, is an MM student at the Colburn Conservatory of Music, where she studies with Robert Lipsett. Ms. Ke has appeared as a soloist with the Shanghai Chamber and Colburn Orchestras. She has served as Assistant Concertmaster of the Seiji Ozawa Music Festival, Concertmaster of Music Academy of the West, and Principal of the Colburn Orchestra. In 2021, she won the London Symphony Orchestra Keston MAX Auditions.

Shannon Lee, Bass, is a senior at Santa Monica High School and plays bass in the Symphony and Chamber Orchestras. She studies with Eric Shetzen and has been selected to the All-Southern and All-State Honor Orchestras for the past four years. She is also a competition-winning pianist and recently completed the requirements for the ARCT Diploma in Piano, Performers from The Royal Conservatory.

Keilin Smith, Cello, is a senior at Crossroads School and currently studies with Christopher Ahn. He completed the MTAC Certificate of Merit Evaluations Cello Level Advanced in 2021. A versatile chamber musician, one of his ensembles recently won a gold medal at the Southern California Junior Bach Festival Complete Works Audition. An accomplished pianist, Keilin completed the MTAC Certificate of Merit Evaluations Piano Level Advanced in 2023.

Kielor How Tung, Violin, is a junior at Swarthmore College where he is pursuing a BA in music and BS in engineering. He currently studies violin with Joel Link of the Dover Quartet at the Curtis Institute of Music and studies conducting with Andrew Hauze at Swarthmore. This past summer, Kielor studied conducting with Miguel Harth-Bedoya and Andrew Kim at The Conducting Institute in Fort Worth, TX.

Duncan Wall, French horn, is a sophomore at Swarthmore College, where he is pursuing a BA in philosophy. He plays in the Swarthmore College Orchestra and currently studies with Kathy Mehrrens; he is also library assistant at Underhill Music Library. Duncan is a virtual theory tutor at the Westside Music Conservatory, where he is designing a cataloguing system for its 10,000-volume private library and sheet music collection.

Ksenia Wong, Violin, prizewinner of numerous international violin competitions, studied at the Moscow Conservatory with Professor Aleksey Koshvanets, the winner of many prestigious violin competitions, including the Leipzig Bach Competition. Ms. Wong has performed across Europe and the U.S. as a soloist and member of Chamber Orchestra Kremlin. After moving to the U.S., she mastered her violin skills with Nathan Cole, First Associate Concertmaster of the L.A. Phil.

Laila Zakzook, Viola, completed her studies at The Glenn Gould School of the Royal Conservatory of Music, having previously studied at The Manhattan School of Music and The Oberlin Conservatory. A spirited interpreter of chamber music, she won the 2014 Lillian Fuchs Chamber Music Competition. Ms. Zakzook has collaborated with the Grammy Award winning Attacca Quartet and artists such as Steven Dann, Barry Schiffman, Andrès Diaz, and Osvaldo Golijov.

Westside Thanksgiving Community Dinner & Celebration **Felix Schmittiel • Jay Handal**

Our Community Thanksgiving Celebration

For over four decades, we've put on a huge free Thanksgiving Day community celebration! We provide a wonderful sit-down Thanksgiving dinner; a huge clothing area; medical, optical, and dental services; live music; companionship; and so much more—all FREE!

Thousands of people join us each year to give thanks, celebrate, and share our blessings with one and all.

What we've learned in 40 years:

- Be flexible.
- Need doesn't go away on its own.
- There is always a way to help.
- God always provides.

A Special Thank You

*to everyone at St. Paul's Lutheran Church of Santa Monica,
the Westside Music Conservatory,
and the Westside Thanksgiving Community Dinner & Celebration*

Online Donations to the Westside Thanksgiving Dinner
may be made by scanning the QR code below.



You're Invited

**Westside Thanksgiving Dinner &
Celebration**

**Free Turkey Dinner
Free Clothing
Free Groceries
Everyone Welcome**

—|—|—
**Thanksgiving Day
11am - 2pm**



West LA Civic Center
(The Old Courthouse Skate Park)
1645 Corinth Ave, LA, 90025
(at Santa Monica Bl.)
Blue Bus lines #1/#17 • Metro line #4

Les Invitamos a Ustedes

**Westside Thanksgiving Dinner &
Celebration**

**Cena de pavo gratis
Ropa gratis
Comestibles gratis**

**Todo Gratis :: Todos Invitados
Dia de Acción de Gracias
11am - 2pm**



West LA Civic Center
(The Old Courthouse Skate Park)
1645 Corinth Ave, LA, 90025
(at Santa Monica Bl.)
Azul Líneas #1 #17 Naranja #4: Santa
Monica Bl hasta parada Corinth Ave

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