

THE DISCOVERY OF THIS WORK WAS COMMISSIONED BY THE SWARTHMORE COLLEGE CHORUS. PETER GRAM SWING DIRECTOR

SWARTHMORE COLLEGE

Alumni Weekend 2024



**Concert in Honor
of Peter Schickele '57 H'80**
An All-Alumni Musical Tribute

**Friday, May 31, 2024
5:00 pm**

Lang Concert Hall
Lang Music Building
Swarthmore College

PROGRAM

Swing, Swing, Swing (Peter Schickele)
3-Part Round
for Peter Gram Swing

Liebeslieder Polkas, S. 2/4 (P.D.Q. Bach)
Chorus with Piano, 5 Hands
No. 7 – Song for Celia
No. 10 – Who is Sylvia?

Passacaglia in C Minus (Prof. Peter Schickele)
Quodlibet
String Quartet

Iphigenia in Brooklyn, S. 53, 162 (P.D.Q. Bach)
*Solo Cantata: Bargain-Counter-Tenor,
Trumpet Mouthpiece, Double Reeds, Wine Bottle,
Harpsichord, String Quartet*
III. Recitative: "And Lo!"
IV. Ground: "Dying"
V. Recitative: "And in a Vision"
VI. Aria: "Running"

The Household Moose (Peter Schickele)
Suite for Piano
III. La Belle Jeune Fille Française
VI. Le Campanone

Three Songs for a Wedding (Peter Schickele)
Medium Voice and Piano
No. 2 – Sudden Light

Elegies (Peter Schickele)
Clarinet and Piano
No. 3 – Ceremony

Two Songs on Elizabethan Lyrics (Peter Schickele)
Voice and Piano
No. 2 – Fain Would I Change That Note

Echo Sonata, S. 99999999 (P.D.Q. Bach)
Two Unfriendly Groups of Instruments
*Flute, Oboe, Bassoon,
Trumpet in B^b, Horn, Trombone*

Erotica Variations, S. 36EE (P.D.Q. Bach)
Banned Instruments and Piano
*Windbreaker, Balloons, Slide Whistle, Wood
Blocks, Lasso d'amore, Horn, Desk Bell, Kazoo*

"Knock, Knock", S. 4/1 (P.D.Q. Bach)
*Choral Cantata: SATB Chorus;
Soprano, Alto, Tenor, Baritone, Bass Soloists;
3 Flutes, Harpsichord, Contrabass*

MUSICIANS

CHORUS

SOPRANO/MEZZO/ALTO

Emily Aubrey '89
Ann Best '87
Cheryle Blunt '94
Deborah DiMicco '76
Genevieve McGahey '12
Kate McIntosh '89 P'22 P'24
Esther Oey '87
Jenni Owen-Blackmon '94
Melinda Hoyt Paulsen '86
Jeannette Porter '89
Jennifer Rawcliffe '89 P'16
Juliet Reiter-Gill '87
Ellen Sasse '86
Jenna Takach '24
Lisa Wildman '84
Betsy Witt Bein '89 S'89 P'21

CHORUS

TENOR/ BARITONE/BASS

Kevin Aires '88 S'87
Jonathan Biran '88
Greg Boatman '23
Yixin Cui '25
John Fischer '81
Jove Graham '96
Timothy Hoyt '82 S'83
David O'Dette S'64
Jorge Padilla '24
Nathan Reiff (faculty)
Kielor How Tung '25
Darin Weyhrich '90

VOCAL SOLOISTS

Melinda Hoyt Paulsen '86
Lara Slotwiner-Nie (faculty)

ARCHIVAL VIDEO & PROGRAM NOTES: <https://bit.ly/455i8hX>
QUESTIONS? Deborah H. How • dhhow.music@gmail.com

a SPECIAL THANK YOU to

Swarthmore College Department of Music: Jenny Honig, Andrew Hauze '04, Nathan Reiff
Underhill Music & Dance Library: Donna Fournier, Duncan Wall '26, Moss Wacker '25
Theodore Presser Music Publisher: Ryan Schlotterback • **PIANO TECHNICIAN:** Scott Ness

VIOLIN

Xander Abbe '94
Alexandra Richardson '94

VIOLA

Cari Sundermeier '96

CELLO

Marc Pasciucco '98

CONTRABASS

Charles Abramovic*

FLUTE

Ming Gao '26
Lauren Martindale '25
Lisa Wildman '84

OBOE

Dawn Evans*

CLARINET

Alan Gordon '81 S'84

BASSOON

Roberta Winemiller*

FRENCH HORN

Phil Runkel*

TRUMPET

Rick Sonntag*

TROMBONE

Carr Everbach (faculty)

HARPSICHORD/PIANO

Charles Abramovic*
Andrew Hauze '04 (faculty)
Deborah H. How '89 P'25
Chung Sze Kwok '27
David O'Dette S'64

BANNED INSTRUMENTS

Matt Davis '89 P'19
John Fischer '81
Spencer Kennedy '27
Sam Lorber '89
Kielor How Tung '25

CONDUCTOR

Audrey Edelstein '15

ASSISTANT/COVER CONDUCTOR

Kielor How Tung '25

MASTER OF CEREMONIES

Matt Davis '89 P'19

CONCERT ORGANIZER

Deborah H. How '89 P'25

P = Parent • S = Spouse

* = Guest Artist

ARCHIVAL VIDEO & PROGRAM NOTES



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